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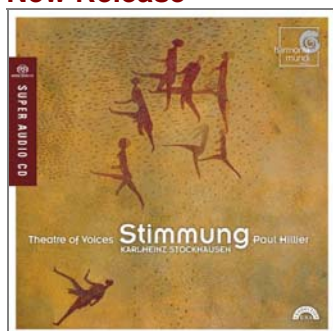
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New Release



CD HMU 807408 (SACD ONLY)

STIMMUNG

Theatre of Voices, Paul Hillier

harmonia mundi HMU 807408

Available SACD hybrid only.



EDITOR'S CHOICE

"A thrilling and important performance—possibly the CD highlight of 2007."

— Philip Clark, **GRAMOPHONE** (Awards issue 2007)

"This performance by Theatre of Voices can only be described as virtuosic."

— Andrew Quint, **THE ABSOLUTE SOUND** (November 2007)

★★★★★

"They grind down words and tones to almost quantum nothingness, while also setting them loose in a trippy, orgasmic, postmodern (and age-old) cloud of transformation. As in their now-classic recordings of Pärt and Desprez, Hillier and his forces cover themselves in glory, spinning their own brand of beautiful, terrible, mind-bending magic."

— Marion Lignana Rosenberg, **TIME OUT NEW YORK** (September 6-12, 2007)

"Dazzling new edition."

"Hillier has succeeded triumphantly. For once, surround-sound is more than a gimmick, since Stockhausen is one of the handful of composers in whose music placement and movement of sound is of the essence." **Performance:** ★★★★★ / **Sound:** ★★★★★

— Barry Witherden, **BBC Music Magazine** (October 2007)

"The Magic of Stockhausen's 'Stimmung'—A new recording by Paul Hillier and the Theatre of Voices, just released on the Harmonia Mundi label, made me celebrate the man and wish that at age 79 he could have a comeback."

— Greg Sandow, **THE WALL STREET JOURNAL** (September 30, 2007)

★★★★

"You'll never experience a more mind-blowing rendition of this classic. Highly recommended."

— Tom Gibbs, **AUDIOPHILE AUDITION**

"This new version is a wonderful disc."

— Alan Rich, **LA WEEKLY**

"Once in a great while comes a CD of such brilliance that it makes you completely reconsider the work of a composer. A stunningly visceral performance."

— Edward Ortiz, **THE SACRAMENTO BEE** (September 9, 2007)

"Amazingly, there are many moments in Hillier's version where those mystical qualities ring out with eerie clarity. Indeed, its winning quality lies in the immediacy and distinctiveness of Theatre of Voices' performance."

— Kenneth Walton, **THE SCOTSMAN** (September 7, 2007)

"The music's infectious beauty combines with the vividness and sensitivity of the performance to create an inviting sound world. Scored for six voices, 'Stimmung' is like a summary of the late-modernist landscape, joining chance, minimalist and serial techniques in one blissed-out brew. Paul Hillier's Theatre of Voices lavish care and dramatic vigor on the music."

— Joshua Kosman, **SAN FRANCISCO CHRONICLE** (September 3, 2007)

"A brilliant and exceedingly rare recorded performance. This one, by one of the disc world's great vocal ensembles, is inspired."

— Jeffrey Simon, **THE BUFFALO NEWS** (September 7, 2007)